

Name: \_\_\_\_\_

Mrs. Trizzino's Writing Rubric

	<b>5 - Exemplary</b>	<b>4 – Strong</b>	<b>3 – Proficient</b>	<b>2 – Developing</b>	<b>1 - Emerging</b>
<b>Ideas</b> <ul style="list-style-type: none"> <li>• Main idea</li> <li>• Supporting details</li> </ul>	Exceptionally clear, focused, engaging with relevant, strong supporting details	Clear, focused and interesting ideas with appropriate detail	Evident main idea with some support which may be general or limited	Main idea may be cloudy because supporting detail is too general or even off-topic	Purpose and main idea may be unclear and cluttered by irrelevant details
<b>Organization</b> <ul style="list-style-type: none"> <li>• Structure</li> <li>• Introduction</li> <li>• Conclusion</li> </ul>	-Effectively organized in logical and creative manner -Creative and engaging intro and conclusion	-Strong order and structure -Inviting intro and satisfying conclusion	-Organization is appropriate, but conventional -Attempt at intro and conclusion	-Attempts at organization; may be a list of events -Beginning and ending not developed	-Lack of structure; disorganized and hard to follow -Missing or weak intro and conclusion
<b>Voice</b> <ul style="list-style-type: none"> <li>• Personality</li> <li>• Audience</li> </ul>	-Expressive, engaging, sincere -Strong sense of audience -Shows emotions: humor, honesty, suspense or life	-Appropriate to audience and purpose -Writer behind the words comes through	-Evident commitment to the topic -Inconsistent or dull personality	-Voice may be inappropriate or non-existent -Writing seems mechanical	-Writing is flat or stiff -Little to no hint of writer behind words
<b>Word Choice</b> <ul style="list-style-type: none"> <li>• Precision</li> <li>• Effectiveness</li> <li>• Imagery</li> </ul>	-Precise, carefully chosen words -Strong, fresh, vivid imagery	-Descriptive broad range of words -Word choice energizes writing	-Language is functional and appropriate -Descriptions may be overdone	-Words are incorrect or mundane -No attempt to deliberate choices	-Monotonous, repetitious, and sometimes inappropriate
<b>Sentence Fluency</b> <ul style="list-style-type: none"> <li>• Rhythm</li> <li>• Flow</li> <li>• Variety</li> </ul>	-High degree of craftsmanship -Effective variation in sentence patterns	-Easy flow and rhythm -Good variety in length and structure	-Generally in control -Lack variety in length and structure	-Some awkward constructions -Many similar patterns and beginnings	-Often choppy -Monotonous sentences -Frequent run-on sentences
<b>Conventions</b> <ul style="list-style-type: none"> <li>• Punctuation</li> <li>• Spelling</li> <li>• Grammar</li> </ul>	-Exceptionally strong control of standard conventions of writing	-Strong control of conventions; errors are few and minor	-Control of most writing conventions; occasional errors with high risks	-Limited control of conventions; frequent errors do not interfere with understanding	-Frequent significant errors may impede readability
<b>Presentation</b> <ul style="list-style-type: none"> <li>• Handwriting</li> <li>• Readability</li> </ul>			Handwriting is reasonable with uniform spaces between words	Handwriting is generally legible, but at times interferes with readability	More than 25% of the writing is illegible

Total Level of Understanding: \_\_\_\_\_

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